

# A-Level Essay Feedback Sheet

Name -

Essay Title -

## What Went Well:

- Answered all parts of the question
- Key Terms
- Strong Introduction
- Clear Evaluative Conclusion
- Wider Listening present
- Wider Listenig Embedded
- Clear Line of Argument throughout
- Links to Context/Genre/Period/Composer

## Even Better If:

- Answered all parts of the question
- Key Terms
- Strong Introduction
- Clear Evaluative Conclusion
- Wider Listening present
- Wider Listenig Embedded
- Clear Line of Argument throughout
- Links to Context/Genre/Period/Composer

## Responding To Feedback:

**/30**

Level	Mark	Descriptor
	0	No rewardable material.
Level 1	1–6	<ul style="list-style-type: none"> <li>Shows limited awareness of contextual factors (AO3)</li> <li>Makes little reference to texts with limited organisation of ideas. Some basic musical vocabulary used with errors/inconsistency (AO4)</li> <li>Little attempt to link to other relevant works (AO4)</li> </ul>
Level 2	7–12	<ul style="list-style-type: none"> <li>Makes general links between the music and the historical, social and cultural context in which it was created and developed (AO3)</li> <li>Makes general points, identifying some musical elements with general explanation of effects. Musical vocabulary is used but with some errors/inconsistency (AO4)</li> <li>Attempts are made to refer to other works, with some errors/inconsistency (AO4)</li> </ul>
Level 3	13–18	<ul style="list-style-type: none"> <li>Develops relevant links between the music and the historical, social and cultural context in which it was created and developed (AO3)</li> <li>Offers a clear response using relevant musical examples. Satisfactory use of musical vocabulary (AO4)</li> <li>Relevant works are used to basic points (AO4)</li> </ul>
Level 4	19–24	<ul style="list-style-type: none"> <li>Makes detailed links between the music and the historical, social and cultural context in which it was created and developed (AO3)</li> <li>Constructs a controlled argument with fluently embedded musical examples. Competent use of musical vocabulary (AO4)</li> <li>Relevant works are used to justify points (AO4)</li> </ul>
Level 5	25–30	<ul style="list-style-type: none"> <li>Sophisticated links between the music and the historical, social and cultural context in which it was created and developed (AO3)</li> <li>Presents a critical evaluative argument with sustained musical examples. Excellent use of musical vocabulary (AO4)</li> <li>Relevant works are used to justify salient points (AO4)</li> </ul>