Section B

Write your answer in the space provided.

You will hear extracts from two Instrumental pieces: one familiar and one unfamiliar.

The familiar extract, from ***Beethoven Sonata Pathetique***, will be played once.

The unfamiliar extract, from ***Scarlatti Keyboard Sonata in Eflat***, will be played three times.

Compare and contrast the use of ***Harmony & Melody*** in these two extracts.

You should use your knowledge of musical elements, contexts and language in your response.

(12)