

# The Long Walk

*A song for Windsor*

Written with students from Windsor schools

Emily Barden

**1** **Maestoso** ♩ = 90

**5**

**B** **B/D#** **A** **F#7sus** **F#**

9

Now is the time to Ju - bi - late! Cou\_ rage ho - nour pride As we

B B/D# F# G#m B/D# E F#sus F#

13

jour - ney down the Long Walk To - ge - ther\_ side by side

G#m F# B E Aadd2 F#7sus F#7

17

Now is the time to Ju - bi - late! Cou\_ rage ho - nour pride As we

B B/D# F# G#m B/D# E F#7sus F#7

21

To - ge - ther\_

jour - ney down the Long Walk To - ge - ther\_ To -

G#m F# B E B/D#

25

To - ge - ther\_ To - ge - ther side\_ by

ge - ther\_ To - ge - ther side\_ by

Eadd2 F#7sus F#

28

side. Ah Ah

side. Ah Ah

B B/D#

32

Ah Ah Ah

Ah Ah Ah

A F#7sus F#

**FASTER, ROCK GOSPEL FEEL**

36  $\text{♩} = 115$

ser-vice, to coun-try to crown—

In a life-time\_ de-di-ca - ted to du - ty— To ser-vice, to coun-try to crown—

B B/D# E F# B

40

heart of Wind-sor our town—

You've been a life - line to ma - ny— And the heart of Wind-sor our town—

C#m7 B/D# B/E E F#

44

Our thanks and our gra-ti - tude\_\_

We take this time\_ now to of - fer\_ Our thanks and our gra-ti - tude\_\_

B B/D# E F# B

48

Both grace and your for-ti - tude\_\_

To re-cog-nise\_ and to ce - le - brate Both grace and your for-ti - tude\_\_

C#m7 B/D# B/E E F#

52

Now is the time to Ju - bi - late!\_ Cou\_ rage ho - nour pride As we

B B/D# F# G#m B/D# E F#sus F#

PIANO / VOCAL

56

jour - ney down the Long Walk To - ge - ther\_ side by side

G#m F# B E Aadd2 F#m7 F#7

60

Now is the time to Ju - bi - late!. Cou\_ rage ho - nour pride As we

B B/D# F# G#m B/D# E F#7sus F#7

64

To - ge - ther\_

jour - ney down the Long Walk To - ge - ther\_ To -

G#m F# B E B/D#

68

Musical score for measures 68-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "To - ge - ther - To - ge - ther side - by ge - ther To - ge - ther side - by". The piano accompaniment includes chord markings: Eadd2, F#7sus, and F#.

71

Musical score for measures 71-74. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "side. side.". The piano accompaniment includes chord markings: Eadd2, F#7sus, and F#.

BIANO / VOCAL

2nd time onwards

75 time for ce - le - bra - tion Re-joyce with ju - bi-la-

Buck-ing-ham Wind-sor, Ca-stle, Crown Re-gal, Roy-al, No-ble, Town Buck-ing-ham Wind-sor, Ca-stle, Crown

3rd time onwards

Ce - - le - brate! Ju - - bi - late!

Detailed description: This block contains the musical notation for measures 75 to 77. It is a three-staff system. The top staff is the vocal line with lyrics: "time for ce - le - bra - tion Re-joyce with ju - bi-la-". The middle staff is a piano accompaniment with chord markings B, E, and F# above it. The bottom staff is a second vocal line with lyrics: "Buck-ing-ham Wind-sor, Ca-stle, Crown Re-gal, Roy-al, No-ble, Town Buck-ing-ham Wind-sor, Ca-stle, Crown". Below this system, there is a section labeled "3rd time onwards" with lyrics: "Ce - - le - brate! Ju - - bi - late!".

78 - tions To you our in - spi - ra -

Re - gal, Roy - al, No - ble, Town Buck-ing-ham Wind - sor, Ca - stle, Crown

Ce - - - le - - brate!

Detailed description: This block contains the musical notation for measures 78 to 79. It is a three-staff system. The top staff is the vocal line with lyrics: "- tions To you our in - spi - ra -". The middle staff is a piano accompaniment with chord markings B, E, and F# above it. The bottom staff is a second vocal line with lyrics: "Re - gal, Roy - al, No - ble, Town Buck-ing-ham Wind - sor, Ca - stle, Crown". Below this system, there is a section with lyrics: "Ce - - - le - - brate!".



80 - tion \_\_\_\_\_ We sing con - gra - tu - la -  
Re - gal, Roy - al, No - ble, Town Buck-ing-ham Wind - sor, Ca - stle, Crown  
Ju - - - bi - - - late!

B E F#

82 1.2.3. \_\_\_\_\_ It's | 4. \_\_\_\_\_ It's  
Re - gal, Roy - al, No - ble, Town Re - gal, Roy - al, No - ble, Town

84

Now is the time to Ju - bi - late! Cou - rage ho - nour pride As we

B B/D# F# G#m B/D# E F#7sus F#

88

To - ge - ther -  
 jour - ney down the Long Walk To - ge - ther - To -

G#m F# B E B/D#

92

To - ge - ther - To - ge - ther side - by  
 ge - ther - To - ge - ther side - by

Eadd2 F#7sus F#

95

side. Ah Ah

side. Ah Ah

B B/D#

Detailed description: This block contains measures 95 through 98. The top two staves are for the vocalists. The first staff has a vocal line starting with a half note 'side.' followed by a phrase of four eighth notes 'Ah' with a slur. The second staff has a similar vocal line. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, with specific chords labeled 'B' and 'B/D#'. The left hand plays a simple bass line with a long slur across measures 95 and 96.

99

Ah Ah

A

Detailed description: This block contains measures 99 through 102. The top two staves are for the vocalists. The first staff has a vocal line starting with a half note, followed by a phrase of four eighth notes 'Ah' with a slur. The second staff has a similar vocal line. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, with a specific chord labeled 'A'. The left hand plays a simple bass line with a long slur across measures 99 and 100.

